

MYKEY YOUNG (he/they)



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Mykey is a freelance artist, theatre maker and educator working in commercial entertainment, arts, and culture throughout the UK and internationally.

Mykey sustained a successful 10-year career in performance and has since worked largely in outdoor arts and festivals creating, devising, producing, and implementing everything from intimate cabarets to full-scale production shows and street theatre to large-scale, outdoor spectacle. He has a broad experience with credits including Creative Producer of Blackpool's original, award winning *LightPool Festival*, a two-year engagement as Creative Producer and Director for international production company TAG Live and working as an Associate Director under the direction of Lead Artist and Turner Prize winner Jeremy Deller on the National Theatre and 14:18 NOW's '*We're here because we're here*'.

Most recently Mykey has worked on the world-premiere of the *Les Enfants Terribles* adaptation of Sophie Anderson's '*The House with Chicken Legs*' which opened to critical acclaim at *HOME Manchester* in May 2022.

Mykey is passionate about cultivating a theatre-making ecology and creating opportunities for artists in his hometown, Blackpool and he is excited to be working with *The Old Electric* to produce the ***Collaborate: Artist Development Programme***

Mykeys professional training includes a BA (Hons) in Musical Theatre, Post Graduate Certificate in Education (PGCE) and he will graduate with a Masters in Directing from *Rose Bruford* Drama School in July 2022.

Creating Performance Products from a Client Brief

Date: Sunday 17th July 2022

Time: 10.00 – 18.00

Location: The Old Electric, Springfield Road, Blackpool, FY1 1QW

In this practical workshop, Mykey will take you through his process for creating commercial works in response to a client brief using some of his past street theatre productions as case studies.

From creating early concept pitch documents and characters right the way through to the devising process and realising the final performances, you will explore how Mykey's process for getting ideas out of his head, on to paper and then in front of an audience.

In the second half of the session, participants will have the opportunity to create, pitch and perform their own mini-concept.



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