

LES ENFANTS TERRIBLES



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Run by Oliver Lansley and James Seager, *Les Enfants Terribles* is dedicated to creating original and innovative theatre to entertain and inspire a wide breadth of audiences.

Known for their striking visual aesthetic and innovative use of props, puppetry, and live music they are constantly pushing themselves to explore new ways of telling stories and immersing their audiences in the weird and wonderful worlds they create in their shows.

Founded in 2002, the company has received consistent critical acclaim, won top industry awards, and established a large and loyal following for their unique work. They were honoured to be nominated for an Olivier Award in 2015, make the Stage Power 100 List in 2017 and also be nominated for The Stage Innovation Award in 2016.

Over the course of their 20 year history, the company has continued to go from strength to strength, producing award-winning shows including *'The Trench'* and *'The Terrible Infants,'* as well as ground-breaking immersive productions such as *'United Queendom,'* *'Inside*

Pussy Riot and the smash hit *'Alice's Adventures Underground'*, which transferred to China in 2018 for a two-year run.

They have performed to thousands of people all over the world including Poland, Czech Republic, Dubai, Norway, Singapore, Australia, China and America as well as building a large and loyal audience in the UK.

Les Enfants Terribles are proud to have worked with so many brilliant creatives over the years and look forward to the future creating new stories, ideas and memories!

Les Enfants Terribles: Developing Immersive Theatre and Adaptations: Seminar

Date: Thursday 30th June

Times: 16.30 - 18.00

Location: The Old Electric, Springfield Road, Blackpool, FY1 1QW

A seminar with *Les Enfants Terribles*' Creative Director, James Seager and Engagement Director, Sinead O'Callaghan exploring the ever-evolving model of Immersive Theatre. We will be discussing the possibilities, the pitfalls and the planning involved in developing new ideas for immersive audiences in unconventional and adaptive spaces and equip participants with a to-do list for their newest idea!



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