

## *imitating the dog*

imitating the dog have been making ground-breaking work for theatres and other spaces for more than 20 years. Their work has been seen across the world, and they have made work for outdoor festivals and events, seen by hundreds of thousands of people.

As a company, they are most interested in telling stories. They create beautiful, memorable images for audiences, and the work fuses live performance with digital technology, in order to serve the story in the best possible way. The work is always fresh and often surprising. Imitating the Dog take risks!



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## ***imitating the dog: Weekend Residency***

Date: Saturday 24<sup>th</sup> and Sunday 25<sup>th</sup> September 2022

Times: 10.00 – 17.30

Location: The Old Electric, Springfield Road, Blackpool, FY1 1QW

Taking up a weekend's residency at The Old Electric, you will have the opportunity to learn about imitating the dog and their work through exploring their past productions whilst discussing the development of their ideas, inspirations, and obsessions from nearly 25 years of making theatre.

On day 1 you will take part in practical sessions to learn about Cinematic Dramaturgies. Using live streamed camera feed in the performance space, you will work on scenes from ITD's 2012 production *The Zero Hour*, exploring how they pull the cinematic into a theatre space and the different modes of story-telling which this invites.

On day 2 you will focus on re-creating a short section from the classic zombie B-movie *Night of the Living Dead* Using exactly the same techniques which ITD used to develop their full-length stage show, you will work in groups to recreate and perform, shot-for-shot, in real time, live in the performance space.



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