

SEAMUS FOX (he/him)

Seamus works as a lecturer in Acting and Musical Theatre, having gained an MA in Theatre Making, he works full time sharing his knowledge and practice with emerging talent.

His interests lie in audience agency, immersive performance, and emerging technologies, three strands which form the foundation of his practice.

Seamus Fox: Writing for Site Specific Performance

Date: Monday 4th July 2022

Time: 10.00 - 13.00

Location: The Old Electric, Springfield Road, Blackpool, FY1 1QW

The workshop will explore approaches to writing for site specific performances.

Within this, it will cover the importance of attention to detail, specifically looking at how artefacts can drive a story, and how to create a narrative world from everyday objects.

The workshop will draw from the principles of writing for fiction, poetry and script to offer you exercises to help overcome that dreaded 'writer's block' and effectively create a unique world.

This workshop will not only benefit theatre makers, but provide an insight into some of the theatre making processes for performers.

