

HARRY CLAYTON-WRIGHT (he/they)

Harry Clayton-Wright is a performance artist, writer and radical creator from Blackpool whose work spans theatre, installation, zine and film. Harry's debut solo theatre show *Sex Education* premiered in 2017 winning the LGBTQ award at Brighton Fringe Festival and was nominated for a Total Theatre Award (Emerging Artist/Company) at the Edinburgh Festival Fringe in 2019. Harry was also selected as one of British Council's Artists to Watch as part of the Edinburgh Showcase 2019.

Harry Clayton-Wright: The Art of Being an Artist

Date: Wednesday 6th July 2022

Times: 12.00 – 17.30

Location: The Old Electric, Springfield Road, Blackpool, FY1 1QW

A whistle stop tour of what it takes to build a successful career in the arts. Touching on autobiographical theatre and using the personal story as inspiration and source material, crafting work across multiple mediums, the importance of marketing being an integral part of the process, artist care and how to prioritise looking after yourself, plus strategic career development steps.



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